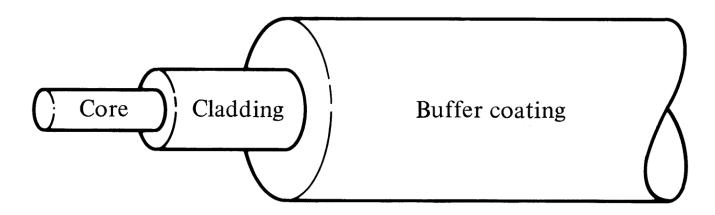
OPTICAL FIBER Materials, Manufacturing & Cabling



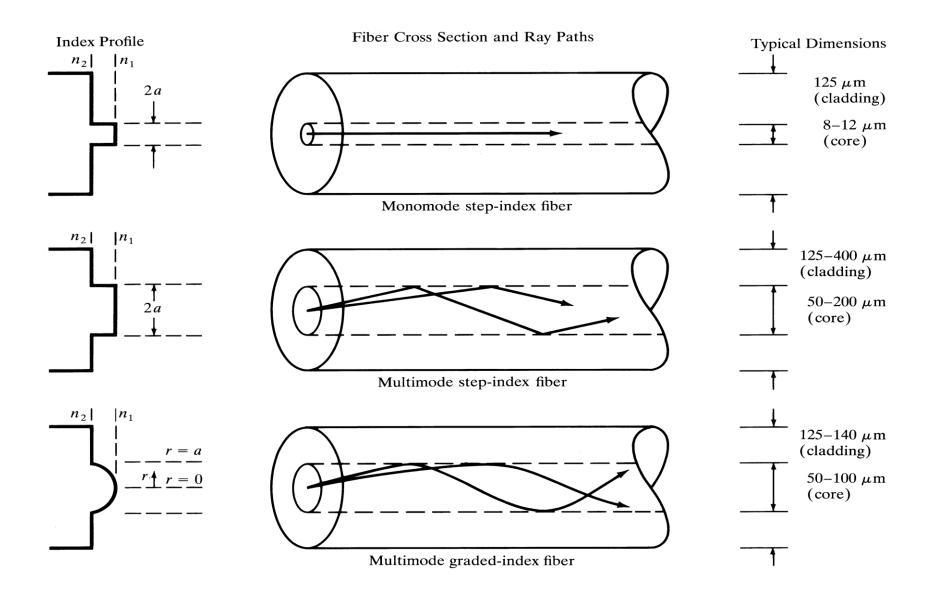
Fiber Structure



- An optical fiber is a long cylindrical dielectric waveguide, usually of circular cross-section, transparent to light over the operating wavelength.
- A single solid dielectric of two concentric layers. The inner layer known as Core is of radius 'a' and refractive index 'n₁'. The outer layer called Cladding has refractive index 'n₂'.

$n_2 < n_1 \rightarrow$ condition necessary for TIR

Step Index / Graded Index



DESIGNER'S PARAMETERS

Numerical Aperture (NA) : $NA = \sin\theta_a = [(n_1)^2 - (n_2)^2]^{1/2}$

0.12-0.15 for SMF, 0.15-0.25 for MMF

Relative Refractive Index Difference (Δ):

 $\Delta = (n_1 - n_2)/n$; n- the average refractive index < 0.4% for SMF, >1% for MMF

Normalized Frequency or V-Number: $V = [(2\pi a)/\lambda] NA$ $V \le 2.405$ for SMF; ≥ 10 for MMF

FIBER MATERIALS

Requirements to be satisfied in selecting materials:

- It must be possible to make long, thin, flexible fibers from the materials.
- Material must be transparent at a particular wavelength in order for the fiber to guide light efficiently
- Physically compatible materials having slightly different refractive indices for the core and cladding must be available.

Suitable Materials are either

- Glasses or glass like materials (Silica or Silicates)
- Monocrystalline Structures (Plastics)
- Heavy Metal Fluorides (Nonsilicates)

MANUFACTURER'S CONSIDERATIONS

- Refractive Index Profile
- Material Composition and Density fluctuations
- Core-Cladding Interfaces
- Ecentricity
- Diameter

PREPARATION OF GLASS FIBERS

TWO STAGE PROCESS

- Glass Preform
- Purification of powdered glass materials and Conversion into rod or **Preform**
 - Drawing and Pulling Techniques; To acquire end products

METHODS: Two major categories

- a) Conventional Glass Refining Techniques (Melting Processes)
 - Liquid Phase Techniques (MC Glasses only)
- b) Vapour Phase Deposition Methods (VPD)- Silica rich Glasses
 - Flame Hydrolysis (VAD, OVPO)
 - Chemical Vapour Deposition (MCVD, PCVD)

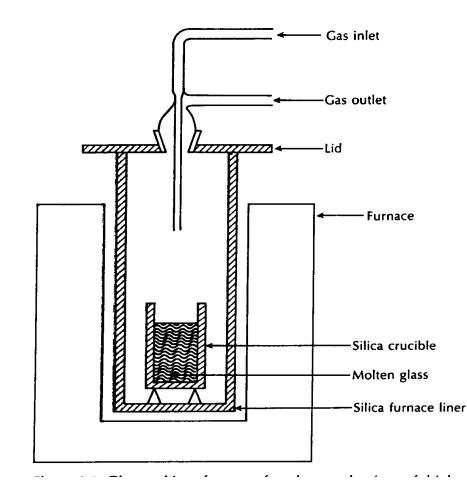
Purification of Fiber Materials

- Preparation of *Ultra pure material* powders; Usually Oxides or Carbonates
 - SiO₂, GeO₂, B_2O_3 , Al_2O_3 and F Silica glass fibers
 - Na_2CO_3 , K_2CO_3 , $CaCO_3$ and $BaCO_3$ Decomposes to Oxides

- MC Glass fibers

- Very High initial purity essential (~ PPB) ; lesser for transition metal (Cr, Cu, Fe, Ni, Mn, V) impurities.
- Involves combined techniques of *fine filtration and coprecipitation*, followed by *solvent extraction* before *recrystallization* and final *drying in a vacuum* to remove any residual OH ions.
- Purification accounts for large proportion of material cost; Commercially available.

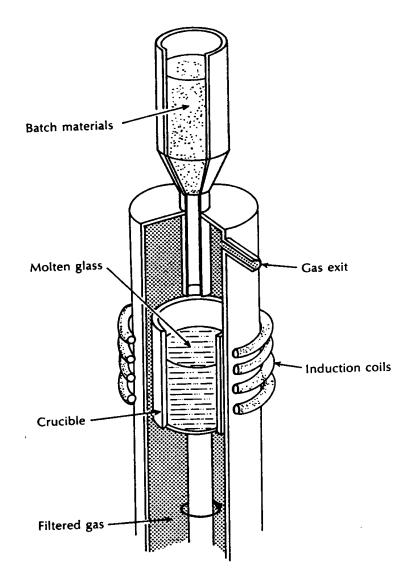
Melting Processes



Glassmaking furnace for the production of high purity glasses.

- Melting high purity powder to homogeneous, bubble free glass melt
- Change in R.I. in molten state by change in composition of various constitutents
- Temp: 900 1400 ^oC
 - ✓ Silica or Platinum Crucibles
 - Contamination
 - Inhomoginities

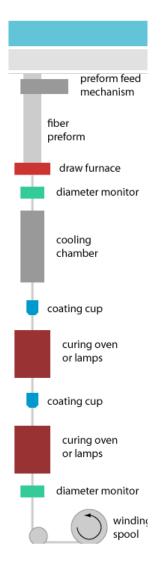
RF Induction Furnace



- Radio Frequency of ~
 5MHz
- Heated to 1000 ^oC
- Form a thin layer of solidified pure glass between melt and crucible – *avoid contamination*

High-purity melting using a RF induction furnace.

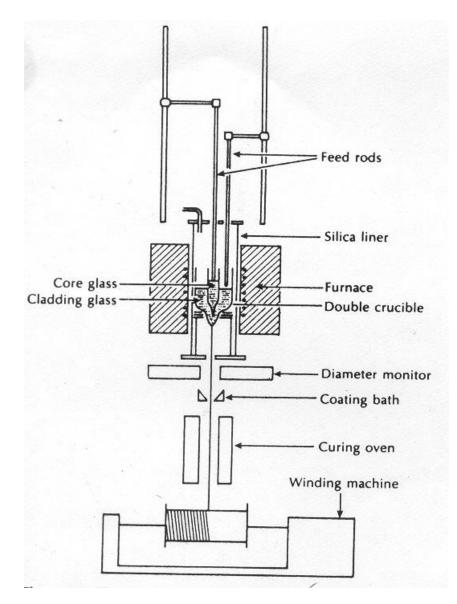
Fiber Drawing



- Rod in tube process
- Useful only for Step Index fibers with large core and cladding diameters.
- Bubbles & particulates at interfaces
- 5-10 dB/km loss

Optical Fiber from a Preform.

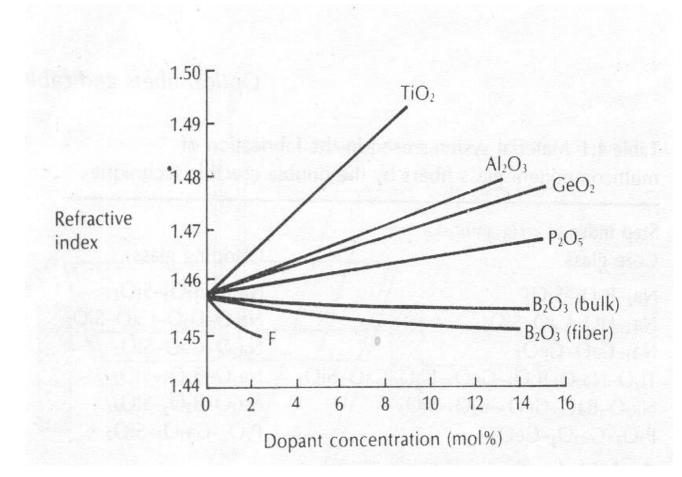
Double Crucible Approach



- Core and cladding in form of separate rods fed into two concentric platinum crucibles
- Temp. between 800 to 1200 ^oC
- Technique for SI & GI Fibers
- Diffusion of mobile ion across corecladding interface witihin molten glass
- Reasonable graded index profile
- Typical losses between 3 –5 dB/km
- Possibility of continuous production
- Lack of precise control-

Double Crucible Method for Fiber Drawing

Doping Materials



The variation in the refractive index of silica using various dopants.

THANK YOU