

Paper 6: Popular Literature

1. Lewis Carroll Through the Looking Glass
2. Agatha Christie The Murder of Roger Ackroyd
3. Ruskin Bond Collected Short Stories
4. Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability
Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations Topics

1. Coming of Age
2. The Canonical and the Popular Caste, Gender and Identity
3. Ethics and Education in Children's Literature Sense and Nonsense
4. The Graphic Novel

Readings

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in Beyond Appearances?: Visual Practice and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.

