

A 3D rendering of a grid of blue and white cubes on a reflective surface. The cubes are arranged in a staggered pattern, with some blue and some white. The surface is highly reflective, showing clear reflections of the cubes. The background is a plain, light color.

Social Sciences Research through a Feminist Perspective

Anshu Singh (PhD)

Topics to Cover

Gender Asymmetry

Feminism as an ideology and methodology.

01

Feminist Methodology

To construct the social realities by including voices of other genders.

02

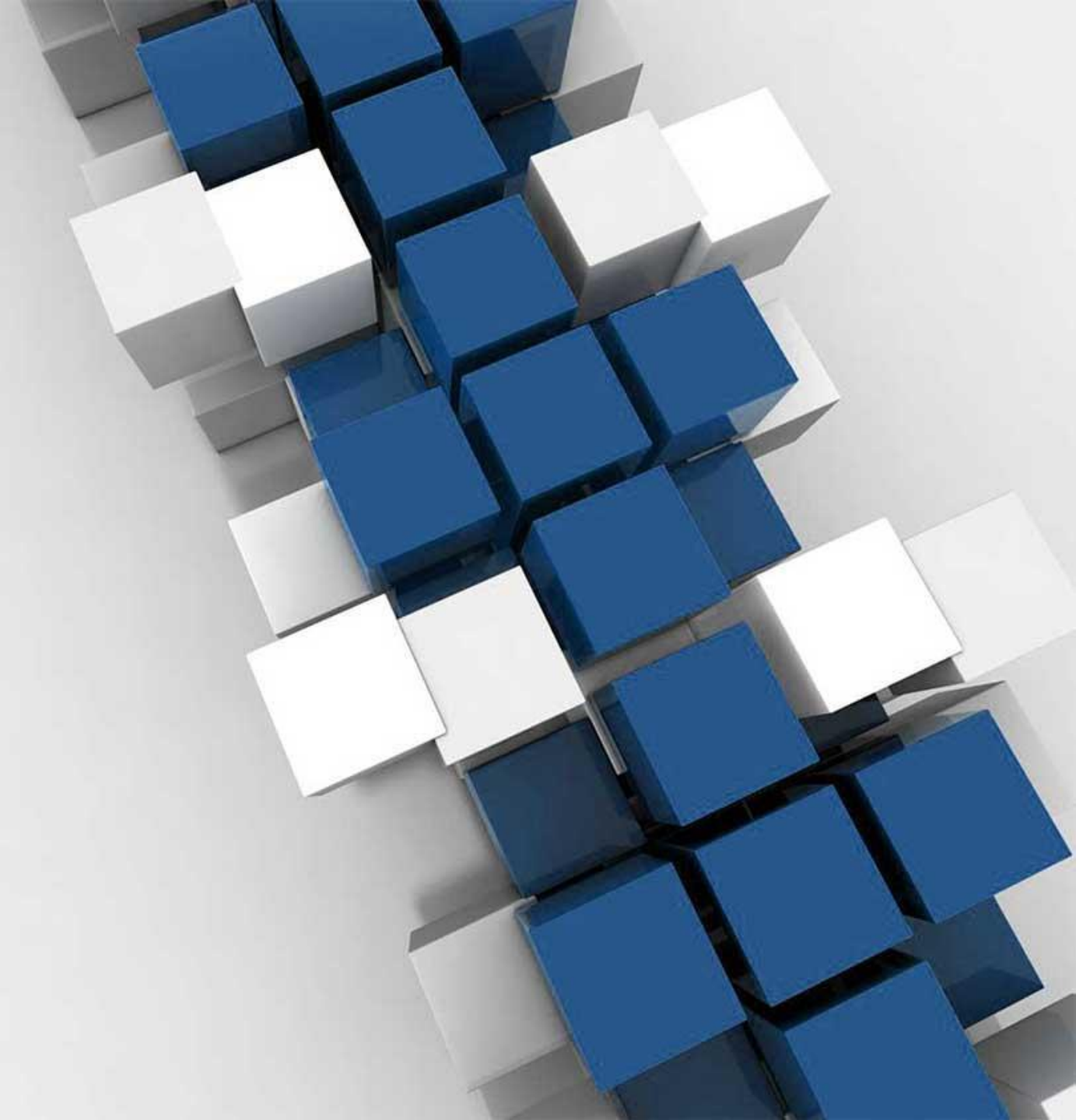
Experience vs Method

Questions of Subjectivity and Objectivity.

03

Conclusion

04



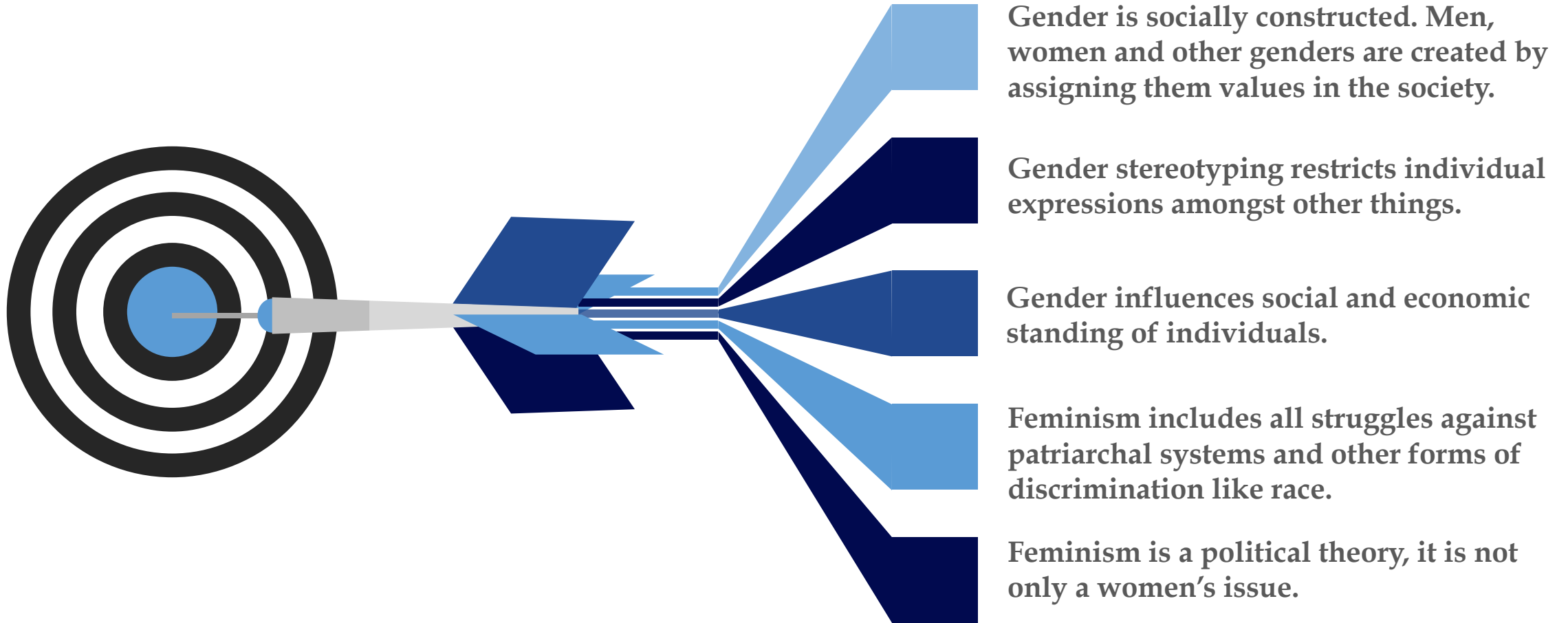
Gender Asymmetry



No one is unequal on the basis of their gender.


Many movements in the nineteenth and twentieth century have demanded for equal rights for genders, mostly women. The western feminist movements are divided onto four waves – Suffrage, liberation, individuality and diversity, and social media.
<https://www.youtube.com/watch/K-oc4GOoWOI>


Gender Asymmetry



How Feminism is a research problem?




 More males in the public space, hence in research.

 Non males are not allowed to talk to males due to restrictions.

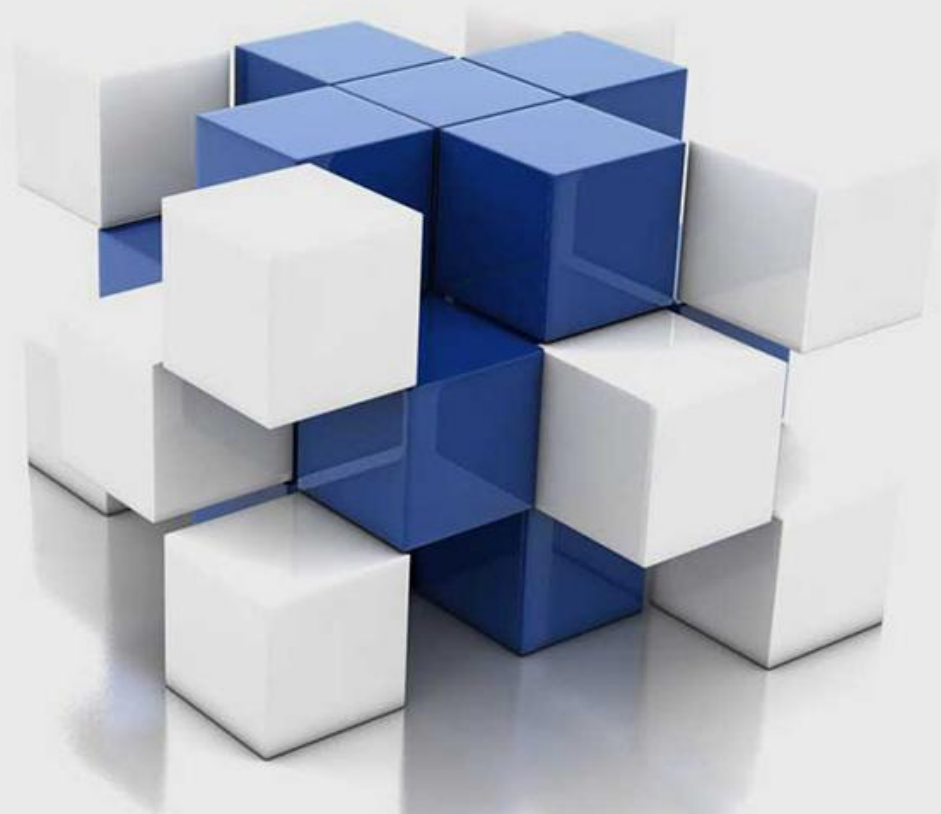
Even with correct methodology the societal restrictions play role in data collection.

 Less non male perspective in the research.

The analysis by male researchers is blind to other perspectives due to the lack in the experience and data.

 Knowledge production increasingly becomes a non-male domain.

Publishing industry is highly masculinized, be it fiction or non-fiction.



So what do we need to do?

Follow Feminist methodology in your research. It means to be more inclusive to other opinions. Constantly breaking the barriers of subjectivity to be more inclusive. Feminist scholars have critiqued positivist scientific methods that reduced lived experiences to a series of disconnected variables that did not do justice to the complexities of social life.

Feminist Research

When deciding a research topic:

If working on an issue of conservation talk to the women and children who carry water from long distances.

When deciding a Sample:

Plan to work with more sections of people.

When collecting Data:

Don't let one group get over represented in your research.



Data Cleaning:

Remember to clean data but not the voices of the marginal groups. For instance don't remove bad grammar or foreign words.

Analysis:

Remember to consult and refer to scholars from various groups.

Publication:

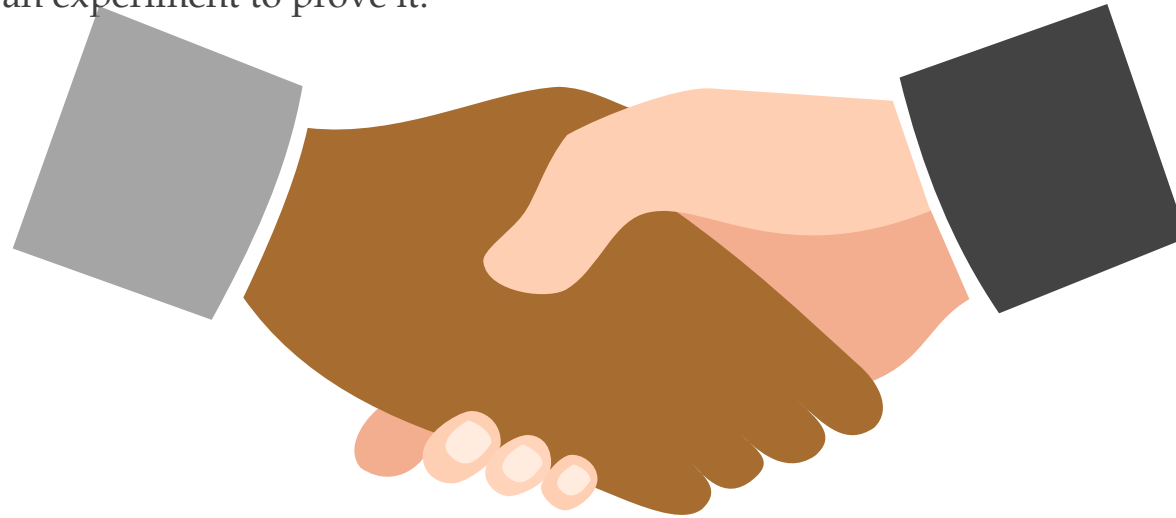
Though a market issue this one can be dealt by constant networking and calling our publications that are biased.

Feminist Research

Reality is constructed everyday in a post-truth society. So what you know as a fact is essentially whatever you have heard since your birth unless you have designed an experiment to prove it.



It is important to approach the research field after addressing your own feelings towards the topic that one wants to research.



Intersectionality

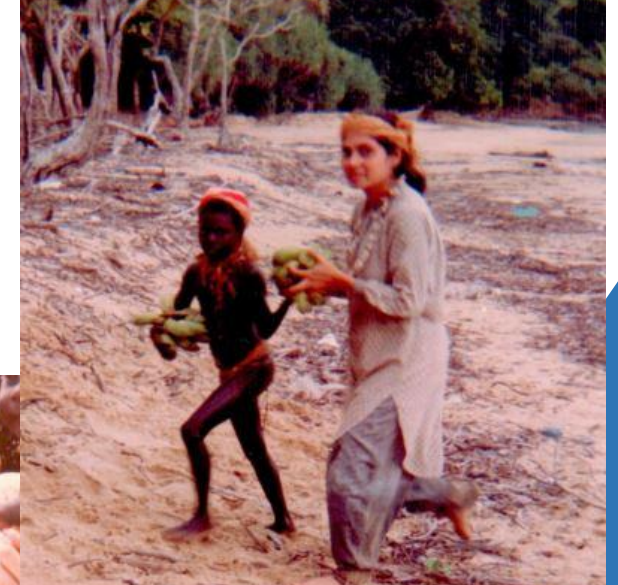
is the key to resolve the problem of biasness. Any research that selects its participants randomly runs into the trouble of over representing a group.

Can you include all?

Not even if you are google or planning a life time for your research.

Are woman good at feminist research?

Not essentially, women also have biases, but there are some areas of research that are identity specific. Take example of the photos here and listen to the story of the woman who made the Sentinelese put down there arrows.



<https://theprint.in/opinion/madhumala-chattopadhyay-the-woman-who-made-the-sentinelese-put-their-arrows-down/156330/#:~:text=Madhumala%20Chattopadhyay%20the%20woman%20who%20made%20the%20Sentinelese%20put%20their%20arrows%20down,-Sudipto%20Sengupta%202029&text=Anthropologist%20to%20friend%20%E2%80%93%20the%20journey,Sentinelese%20and%20Jarawas%20in%20Andamans.>



But Gender is no conclusion of a good feminist research methodology.

There is a difference between experience and method. One need to know the method to resolve the problem of gender and other bias of the research.

Men often do not have this experiential knowledge, and therefore lack empathy, the ability for identification, and because of this they also lack social and sociological imagination (Mies 1983:121-2).

We see and think in terms of our culture...have been able to perceive, structure and understand our most intimate experiencing. Yet we have always another consciousness, another potential language within us, available to us. We are aware, however inchoately, of the reality of our own perceptions and experience (. . .) (DuBois 1983: 111-2)

The best feminist analysis (. . .) insists that the inquirer her/himself be placed in the same critical plane as the overt subject matter (Harding 1987:9)

According to (the historical, dialectical and materialist theory of knowledge) the 'truth' of a theory is not dependent on the application of certain methodological principles and rules, but on its potential to orient the processes of praxis towards progressive emancipation and humanization (Mies 1983:124).

What we're trying to do is to point out that 'scientific knowledge', 'objective knowledge', are all social constructs, and as such are exactly similar to all other forms of knowledge-held-in-common. (. . .) Different states of consciousness aren't just different ways of interpreting the social world. We don't accept that there is something 'really' there for these interpretations to be interpretations of. Our differing states of consciousness lead us into constructing different social worlds (Stanley and Wise 1983b:130-1).

AWESOME PRESENTATION

LOREM IPSUM DOLOR SIT AMET

LOREM IPSUM
DOLOR SIT AMET,

Content Here



Your Text Here

Easy to change colors, photos and
Text.

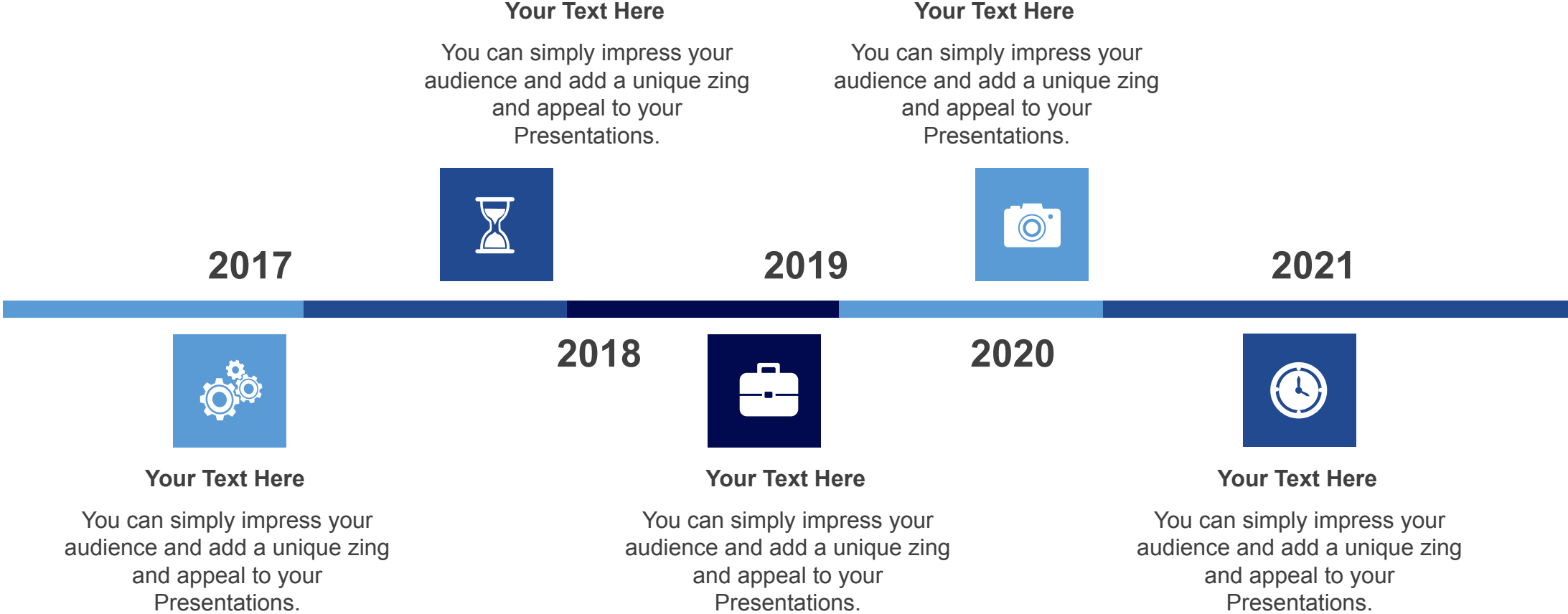
Content Here



Your Text Here

Easy to change colors, photos and
Text.

Timeline Style




Our Team Style

Name Here

Director


You can simply impress your audience and add a unique zing.



Name Here

Programmer


You can simply impress your audience and add a unique zing.



Name Here

Developer


You can simply impress your audience and add a unique zing.



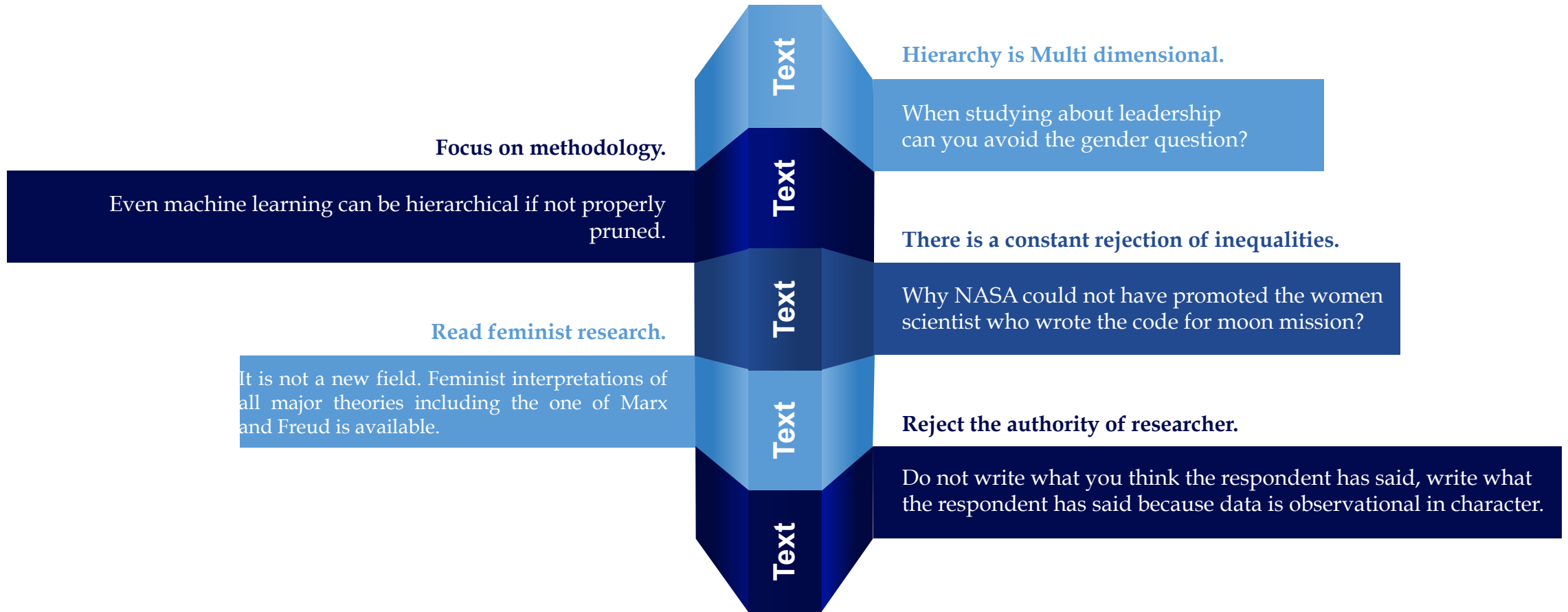
Name Here

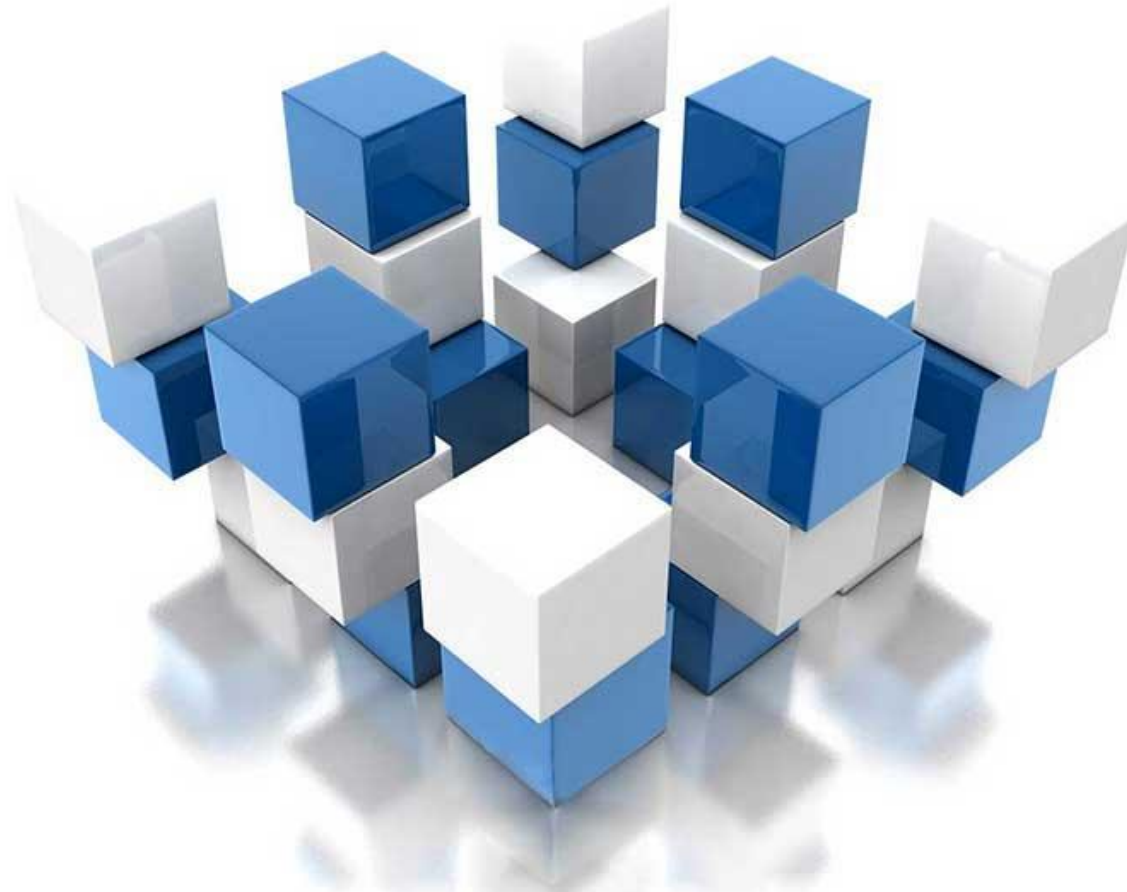
Designer

You can simply impress your audience and add a unique zing.



Things to note





THANK YOU

Insert the Subtitle of Your Presentation