

What are the 5 main elements of fiction?

- Characters.
- Setting.
- Point of View.
- Theme.
- Plot.

What are the elements of fiction such as characters, plot and setting?

Characters, setting, plot, conflict, point of view, and theme are six key elements for writing fiction. Characters are the people, animals, or aliens in the story. Readers come to know the characters through what they say, what they think, and how they act.

I. What is Setting?

Setting is the time and place (or when and where) of the story. It's a literary element of literature used in novels, short stories, plays, films, etc., and usually introduced during the exposition (beginning) of the story, along with the characters. The setting may also include the environment of the story, which can be made up of the physical location, climate, weather, or social and cultural surroundings.

There are various ways that time and place indicate setting. Time can cover many areas, such as the character's time of life, the time of day, time of year, time period such as the past, present, or future, etc. Place also covers a lot of areas, such as a certain building, room in a building, country, city, beach, in a mode of transport such as a car, bus, boat, indoors or out, etc. The setting of a story can change throughout the plot. The environment includes geographical location such as beach or mountains, the climate and weather, and the social or cultural aspects such as a school, theatre, meeting, club, etc.

II Types of Setting

There are two types of setting, each having its own purpose.

a. Backdrop setting

Have you ever read a story, but found it difficult to figure out what time period in which the story was written or where it is? The story probably had a backdrop setting. The story is timeless and can happen at any point in history or anywhere. The focus is on the lesson or message being delivered. Many fairy tales and children's stories have backdrop settings. "Winnie the Pooh" would be an example. Since the lessons that the characters learn is the point rather than the time period, it's hard to tack a "past, present, or future" on the time aspect of the setting. It could also be any town or country, which means children anywhere can relate to it.

b. Integral setting

With an integral setting (integral means to be a part of or important to), the time and place are important to the story. For example, a story dealing with a historical setting will have a direct

impact on the plot. A story that happens in the 1800s will not have technology, so the characters will have to write a letter, ride a horse or take a carriage to visit each other; they cannot travel long distances in one day as we do now with cars, buses, and planes. This will have a direct impact on the events of the story, especially if there is distance involved.

Students are familiar with the four types of setting: physical, social, historical and psychological.

III The Importance of Setting

Setting gives context to the characters' actions in a story line. It can also create the mood (how the reader or viewer feels). It's easier to understand why the characters in the story are doing what they're doing when we know where they are. The time of day, time of year, and ages of the characters will also affect how they act and what they say.

All forms of literature will have some form of setting; even backdrop settings have an age range of the characters, which is part of time, and a location, either indoors or out, for example. Without a setting, readers and viewers cannot follow a story plot.

What are the elements of setting in fiction?

The major elements of setting are the time, the place, and the social environment that frames the characters. These elements establish the world in which the characters act.

What are some examples of setting?

So long as it is a time and a place, it can be a setting; **outer space, the ocean, a boat, a moving vehicle, a city, someone's house, a single room, an entire planet**. Since just about anywhere can be a setting, what ultimately matters is how does a setting influence a story.

PLOT

What is plot in fiction?

Plot, in fiction, **the structure of interrelated actions, consciously selected and arranged by the author**. Plot involves a considerably higher level of narrative organization than normally occurs in a story or fable.

Plot is simply a series of events that makes up the narrative action of a story. A plot is a planned, logical series of events having a beginning, middle, and end. Plot as an element of fiction generally revolves around rising action, followed by a turning point, followed by falling action and a denouement at the end of the story.

Which best describe a plot?

The short story usually has one plot so it can be read in one sitting.

What is the plot of a story?

Essentially, a story plot is **what happens in the story**. More specifically, the plot is the series of events that take place. It's the action of the story that drives the narrative forward.

What are the 5 elements of a plot of a story?

There are 5 elements of plot:

- Exposition.
- Rising Action.
- Climax.
- Falling Action.
- Conclusion.

What are the different 4 plots of a story?

The plot used in fictions can be differentiated into four types: **linear, episodic, parallel, and flashback**. The most common plot employed in short stories is the linear plot.

What is plot structure?

A plot structure **outlines a series of events, each of which unfolds as a sequence of cause and effects across the beginning, middle, and end of a story**.

There are sub-plots in a story. The sub-plots should be integral parts of the main plot. There should be coherence among the plot and the sub-plots.

CHARACTERS

What is character?

The way someone thinks, feels, and behaves : someone's personality — usually singular. He rarely shows his true character—that of a kind and sensitive person. This is a side of her character that few people have seen.

What is a character in literature?

A representation of an individual personality in a fictional or dramatic work.

Character: **A person in a literary work; People and animals who are involved in a conflict in a story.**

Characterization: The methods a writer uses to develop the personality of the character.

Character traits: the individual qualities that make each character unique.

Types of characters from fiction:

Some of the common types of character include: **protagonist, antagonist, stock, anti-hero, love-interest, confidante, foil, dynamic, static, symbolic, round, and flat.**

What are the stages/levels of characters?

Three Levels of Characters

- Primary: These are your main characters who play a major role in your story. ...
- Secondary: These are recurring characters who have a supporting role in your story. ...
- Tertiary: These characters show up in one or two times for specific reasons.

What are the three aspects of character?

Those three dimensions of character are physiological, psychological and sociological dimensions. The physiological dimension of a character covers the physical aspects of the character such as sex, age, and physical appearance.

What do you call characters in fiction?

If you love to read literature, especially fiction stories and novels or if you are an aspiring fiction writer, you would be knowing about some basic character types, i.e. **a hero (protagonist), opposite to a hero (antagonist), a changing character (dynamic) and a non-changing character (static or flat).**

How many characters are in fiction?

A good rule of thumb might be: Include **as many characters as needed to tell the story and evoke the proper style and scope**—and no more. For intimate novels, this number might be as small as 2-5 secondary characters, and for broader stories, this number might be 20-30.

What are elements of character?

Five Methods of Characterization (how we know what the characters are like)

- Describing the character's physical appearance.
- Showing the character's actions.
- Revealing the character's thoughts and words.
- Showing what other characters think and say about the character.

What are the 6 elements of a positive character?

There are 6 key elements of positive character, which we'll consider in turn:

- Courage.
- Loyalty.
- Diligence.

- Trustworthiness. ...
- Respect. ...
- Responsibility. ...
- Fairness. ...
- Caring. ...

- Citizenship.
- Modesty.
- Honesty.
- Gratitude
- People with strong character: show compassion, are honest and fair, display self-discipline in setting and meeting goals, make good judgments, show respect to others, show courage in standing up for beliefs, have a strong sense of responsibility, are good citizens who are concerned for their community, maintain self

Who are the main characters in the story?

The protagonist is the character who drives the action--the character whose fate matters most. In other words, they are involved in —and often central to—the plot or conflict of the story, but are also usually the emotional heart of the narrative. Sometimes it's easy to pinpoint who the protagonist is in a story.

What are the 5 ways characters are presented?

The five methods are **physical description, action, inner thoughts, reactions, and speech.**

What is a character role?

Character role refers to **the part that one plays in the story**. As you probably know, the most important role in any story is the protagonist (which we'll discuss below). This means all other roles stem from their relationship to the protagonist.

What is the role of characters in a story?

Characters serve as the driving force in your story. Your characters create and push your plot forward. Readers can experience the world that you've created through your characters, both from the way that your characters interact with their environment and the way that your characters view their environment.

How to create vivid characters for your novel or screenplay

1. Start with a character archetype. ...
2. Add specific characteristics. ...
3. Build the backstory. ...
4. Give them quirks, faults, and flaws. ...
5. Give your character an arc. ...
6. Add visual references. ...
7. Organise & refine. ...
8. Create the rest of your characters.

What are character archetypes?

A character archetype in novel terms is **a type of character who represents a universal pattern, and therefore appeals to our human 'collective unconscious'**. For example, 'hero' is the most fundamental character archetype, which directly corresponds to us each being the hero (or protagonist) of our own life story.

What makes a character famous?

An iconic character is essentially **someone whose presence is so desirable that it independently elevates their story**. Someone who you want to spend time with and go on any adventure with. They don't always have to be relatable, or even heroic – just really interesting, and by extension, probably really cool.

What are the 4 types of protagonist?

Most protagonists fit into one of the following four protagonist types: **heroes, antiheroes, villain protagonists, and supporting protagonists**.

There are five main types of antagonists. Antagonists transmit negative energy.

- A villain. The traditional definition of antagonist is a villain—a “bad guy” in the story, often working for evil purposes to destroy a heroic protagonist. ...
- A conflict-creator
- Inanimate forces
- The protagonist
- Non-human antagonist

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