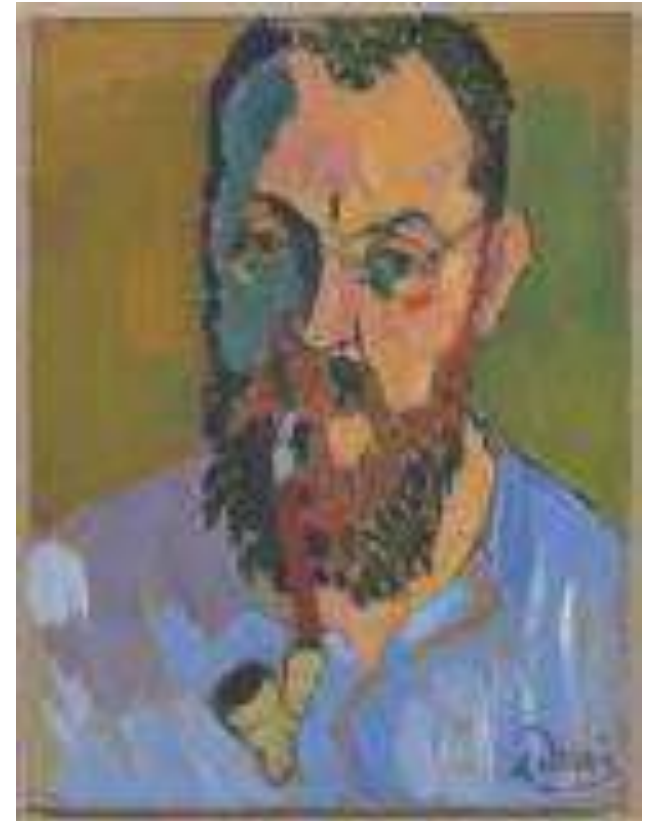


# Fauvism

फौविस्म / जंगलवाद

## What does Fauvism mean in art?

Fauvism is the name applied to the work produced by a group of artists (*which included Henri Matisse and Andre Derain*) from around **1905** to **1910**, which is characterized by strong colours and fierce brushwork.



# Basic Concept of Fauvism

A major contribution of Fauvism to modern art was the separation of colour from its descriptive, representational purpose and the importance of its presence on the canvas as an independent element.



## **Beginnings of Fauvism**

In the opening years of the twentieth century, **Post-Impressionist** painters working in France such as Van Gogh, Gauguin, Seurat, and Cezanne were considered leaders in **avant-garde** art. Their collective experiments with colour-application, subject matter, expressive line, and pure colour were advances that fed the emergence of Fauvism. Symbolism, with its emphasis on the artist's internal vision, was another important influence. From another source, the European reassessment of African sculpture as art rather than an anthropological curiosity introduced new ideas of form and representation to the European modernists.